S2 WRMC
WRMC weekly newsletter
1993-1998

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7/10/1998

WRMC 91.1 FM Summer 98 Weekly Newsletter

Station News:

-New WRMC Production Studio in the works! We at WRMC have been working hard to upgrade our production studio this summer. New toys include: New Electorvoice production microphone, new 32-bit 16-track digital sound editing platform, DAT machine, and new audio production console.

-WRMC still pursuing 1,000 Watt upgrade. WRMC submitted an application to the F.C.C. in February to upgrade our transmitting power from 100 to 1,350 Watts. If the upgrade takes place WRMC will be broadcasting from the top of the Middlebury College smokestack to a 450% larger listening audience. F.C.C. decision is expected by late August.

Announcements:

-WRMC is looking for a new logo to go on bumper stickers, t-shirts etc. If you are at all artistically inclined or have any ideas pleas give us a call at 443-2471.

-We still want pictures of DJ's for our web page. Send us one of your favorites and we'll return it, or come in some weekday between 9 and 5 and we'll take one.

-The last of the WRMC t-shirts are available in the school store. Get 'em while they are still in stock for $10 a piece. A new batch with a new design is expected before summer's end.

Reminders:

-If the next DJ after you shows up late, please call them and give them a reminder, or see if there is a problem. DJ's phone numbers are located on the schedule in the main studio. If the next DJ does not show up and you need to leave, you must leave a message at x3830 and shut off the transmitter.

-Please leave the windows closed in the main studio. We're trying to save our air-conditioning.

-Always play the sign-on or sign-off cart before turning on or off the station.

Upcoming Events: The 20th Anniversary Middlebury Festival on the Green. Check out live music on the Green In Downtown Middlebury every night July 12-18.

Tip of the Week: Record your show and listen to it again later. This is the best way to find out what sounded stupid, when you talked for too long, or how else you might improve your show.

Suggested Heavy Play Albums: The following recently released rock albums come highly reccomended by the WRMC staff.

Elena's List

1. Beastie Boys - Hello Nasty - Grand Royal
2. The Spinanes - Arches and Aisles - Sub Pop
3. Versus - Two Cents Plus Tax - Caroline
4. Rocket From The Crypt - RFTC - Interscope
5. The Jesus and Mary Chain - Munki - Sub Pop
6. Money Mark - Push the Button - London
7. The Mendoza Line - Like Someone in Love- Kindercore
8. Virgin-Whore Complex - Succumb - Emperor Norton
9. Smashing Pumpkins - Adore - Virgin
10. The B-52s - Time Capsule - Reprise

Kevin's List

1. Beastie Boys - Hello Nasty - Grand Royal
2. Monopuff - It's Fun To Steal - Bar/ None
3. Bad Religion - No Substance - Atlantic
4. The Pixies - Live at the BBC - Elektra
5. Tom Waits - Beautiful Maladies - Island
6. Smashing Pumpkins - Adore - Virgin
7. Spring Heeled Jack - Songs From Suburbia - Ignition
8. Various Artists - The X-Files: The Album - Elektra
9. MXPX - Slowly Going the Way of the Buffalo - A&M
10. Skanic - Last Call - Moonska

WRMC 91.1 FM Drawer 29, Middlebury College, Middlebury, VT 05753 phone: (802)-443-2471 fax: (802)-443-5108

7/17/1998

WRMC 91.1 FM Summer 98 Weekly Newsletter

Station News:

-WRMC 1998/99 Advisory Board Announced. The WRMC Advisory board for the 1998/99 school year is: Tiffany Sargent- advisor, Brad Nadeau - staff rep. - Jeff Cason - Faculty rep., Howie Young - alumni rep., Anthony Neary - community rep., John Bowker Jr. - honorary member, and Kevin Peckham - General Manager

-Planning has begun for WRMC 50th Anniversary. WRMC will turn 50 in 1999 and the WRMC staff is busy planning an alumni reunion and celebration. The Middlebury College Radio Service the governing body of WRMC was founded in 1949 by John Bowker Jr.

Announcements:

- Timeslots are still available! If you or a friend are interested in doing a show this summer please stop by the WRMC office during business hours or call 443-6324

- **Volunteers Needed.** WRMC is looking to fill some staff postitons for the fall semester. Call to find out what is available and let us know if you are interested in working for WRMC in the fall.

- **Win free stuff!** Listen to WRMC during the day for your chance to win.

Reminders:

- **Listening and Copy stations** are availabe in the WRMC music library. WRMC DJ's are invited to come in and use them any time.

- **DJ's Get Substitutes!** Unathorized absences are grounds for dismissal from the WRMC staff. If you are goo miss a show you must get permission from the Program Director and you must find a substitute DJ.

- We reccomend that all DJ's read one or two items from the Community Calendar at the beginning or end of every show.

Radio Fact: 68% of people 12+ listen to a car radio during a typical week.

Tip of the Week: Plan Ahead. Know what you are going to say ahead of time, know what you are going to play ahead of time. Also, listen to other radio stations. Make note of what the DJ does, how often the DJ 's speak, what they say etc. How many songs do you hear in a row? How do they introduce new songs. What do they do that you can do better?

Music Charts:

Last Week's Top 10

1. Beastie Boys - Intergalactic single - Grand Royal
2. The Spinanes - Arches and Aisles - Sub Pop
3. Versus - Two Cents Plus Tax - Caroline
4. Rocket From The Crypt - RFTC - Interscope
5. The Jesus and Mary Chain - Munki - Sub Pop
6. Money Mark - Push the Button - London
7. Billy Bragg&Wilco - Mermaid Avenue - Elektra
8. Quasi - Featuring "Birds" - Up
9. The Mendoza Line - Like Someone in Love - Kindercore
10. The B-52s - Time Capsule - Reprise

Sugested Play for this Week

1. Beastie Boys - Hello Nasty - Grand Royal
2. MXPX - Slowly Going the Way of the Buffalo - A&M
3. Bad Religion - No Substance - Atlantic
4. Spring Heeled Jack - Songs from Suburbia - Ignition
5. Monopuff - It's Fun To Steal - Bar/ None
6. Smashin Pumpkins - Adore - Virgin
7. Various Artists - The X-Files: The Album - Elektra
8. The Pixies - Live at the BBC - Elektra
9. The Sugracubes - A Collection - Elektra
10. Liz Phair - Whitechocolatespaceegg - Matador

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7/26/1998

WRMC 91.1 FM Summer 98 Weekly Newsletter

Station News:

-Playlists and Program Log Now Computerized. With the addition of a PC to our control room all WRMC programming will be logged electonically, saving paper, and hassle. Also in the works: a complete electonic inventory of the WRMC library.

-WRMC Vinyl to be reshelved. After a long and arduous library reconstruction WRMC is once again ready to reshelve it's precious rock vinyl. Work begins this week sorting and reshelving, volunteer help is appreciated. (HINT: if you're looking for a better time slot in the fall...) To Volunteer call 443-2471.

Announcements:

- Get Trained Now to DJ in the fall. If you are looking to work for WRMC in the fall we invite you to avoid the rush and sign up for training courses this summer. Stop by our offices or call x2471 for more information.

- Volunteers Needed. WRMC is looking to fill some staff postitons for the fall semester. Call to find out what is available and let us know if you are interested in working for WRMC in the fall.

Reminders:

- WRMC does not tolerate violations of FCC regulations governing indecency. Not only is it illegal to broadcast obscene material over the airwaves, doing so will quickly part you from WRMC. Remember, there is a difference between indecent and obscene material ,while indecent material (music with bad language) is tolerated after 10:00pm, a DJ may **never** be indecent on the air and may **never** broacast obscene material. Obscene material is loosley defined as graphic sexual description, the allusion to sexual acts and related language, while indecent material is material containing aldult situations, topics, or language. It is a small distinction, but a very important one.The standard FCC fine for the broadcast of indecent or obscene materials is a minimum of $7,000. We cannot afford that and neither can you. To be safe, preview all unfamiliar music and avoid both indecent and obsecene material entirely.

- WRMC DJ's are responsible for the actions of their guests. Make sure your guests understand the rules and regulations outlined in the DJ Handbook before they accompany you on the air. All DJ's will be responsible for the acts of guests.

Radio Fact: The average radio listener never calls the radio station he or she is listening to. Only about 1% of listeners at any given time will call in during request hours. Don't feel bad if you don't get many calls during an open request time. Most listeners are probably in their cars driving anyway. And never beg for callers or requests it sounds unproffesional and pathetic.

Tip of the Week: Avoid Jargon. Your listeners won't understand what you are talking about if you use radio lingo like "P.S.A." or "Cart." Also, keep in mind that the WRMC listening audience is spread out over a thirty mile radius and that most of our listeners are not from the Middlebury College community nor do they know much about Middlebury College. Therefore, avoid "inside" Middlebury jokes and references that will only alienate your audience.

Music Charts:

Last Week's Top 10

1. Beastie Boys - Hello Nasty - Grand Royal
2. The Pixies - Live at the BBC - Elektra
3. Lucinda Williams - Car Wheels on a Gravel Road - Mercury
4. Rocket From The Crypt - RFTC - Interscope
5. The Jesus and Mary Chain - Munki - Sub Pop
6. Money Mark - Push the Button - London
7. Billy Bragg&Wilco - Mermaid Avenue - Elektra
8. Quasi - Featuring "Birds" - Up
9. The Spinanes - Arches and Aisles - Sub Pop
10. Liz Phair - Whitechocolatespaceegg - Matador

Sugested Play for this Week

1. Liz Phair - Whitechocolatespaceegg- Matador
2. Mix Master Mike- Anti Theft- Device- Asphodel
3. The Jesus and Mary Chain- Munki - Subpop
4. Beastie Boys- Hello Nasty- Grand Royal
5. Tragically Hip- Phantom Power- Sire
6. Lucinda Williams - Car Wheels on A Gravel...- Mercury
7. Spring Heeled Jack- Songs from Suburbia - Ignition
8. The Sugarcubes- A Collection - Elektra
9. The Pixies - Live at the BBC - Elektra
10. Rancid - Life Won't Wait- Epitaph

This Week on *WRMC*

January 1993, Issue No. 1 January 10-16, 1993.

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•Sunday, January 10•

12:00 noon - Ivan Huber plays the blues.
3:00 p.m. - Jason Mantzoukas presents jazz.
6:00 p.m. - Matt Gendron and Melissa Wechsler play alternative rock with a lot of new music.
8:30 p.m. - SPORTSTALK
9:30 p.m. - "American Garage." Featuring Ben Cha and Peter Macy. A mixture of rock and roll and humorous music.

•Monday, January 11•

9:00 a.m. - Rob Schlesinger presents all kinds of rock.
2:00 p.m. - Soula Thanopoulos plays women's rock.
3:00 p.m. - Zach Rosetti and Brad Martin present "a lot of tunes" -- most are old, but some are new.
6:00 p.m. - David Diamonon. "Straightforward rock and roll."
8:00 p.m. - Sam Heitner plays a mixture of jazz, blues, and requests for classic rock.
10:00 p.m. - Meredith Blodget.

•Tuesday, January 12•

9:00 a.m. - Folk and blues with John Gantner and Andrew Levinson.
12:00 noon - Greg Pahl plays your favorite classical music.
3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be featured at 4:30. Announcements will be made concerning gender issues and concerts on campus and in New England. Today's DJ's are Andy Gardner (rock, 3-4); Valerie Peters and Rayda Krell (blues, 4-5); and Christine Gresser and Brooke Feder (folk/rock, 5-6).
6:00 p.m. - Liz Fitzgerald broadcasts a random selection of rock music.
8:00 p.m. - Matt Power plays a mixture of classic and new rock.
10:00 p.m. - Celebrate the early '80s with Matt Hunter.

•Wednesday, January 13•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.
12:00 noon - The noon news with Jay Robison. This will by followed with "all new music," also with Robison.
3:00 p.m. - Bridget Foley and David Mace.
4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.
6:00 p.m. - David Shannon's Classical Concert. Tonight's program includes Haydn's String Quartet No. 47, Xenakis' *Evryali*, and Bruckner's Symphony No. 5.
8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.
10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 14•

12:00 noon - Blakely Murrell will broadcast techno-industrial music

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain mixes together jazz, blues, and classic rock. Requests will be taken.

10:00 p.m. - Eric Redlinger presents the latest in Alternative/Progressive rock.

•Friday, January 15•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jason Sacco. A mixture of old and new music, featuring anything you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factored in.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 16•

12:00 noon - Rock and roll with David Diamonon.

3:00 p.m. - Doug Tsao broadcasts a mix of post-punk, urban contemporary, rap, and alternative rock.

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.

8:00 p.m. - Mark Jordan and Jeremy Cutler.

10:00 p.m. - Hillary Broome.

The schedule is subject to change pending the addition of new DJ's and adjustments in the format of shows. Several DJ's did not provide information about their shows; their names are listed, however.

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Requests will be taken during most shows. Call in at 388-6323 or Middlebury College Extension 6323!

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This Week on *WRMC*

January 1993, Issue No. 3 January 17-23, 1993.

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•Sunday, January 17•

12:00 noon - Ivan Huber plays the blues.
3:00 p.m. - Jason Mantzoukas presents jazz.
6:00 p.m. - Matt Gendron and Melissa Wechsler play alternative rock with a lot of new music.
8:30 p.m. - SPORTSTALK
9:30 p.m. - "American Garage." Featuring Ben Cha and Peter Macy. A mixture of rock and roll and humorous music.

•Monday, January 18•

9:00 a.m. - Rob Schlesinger presents all kinds of rock.
2:00 p.m. - Soula Thanopoulos plays women's rock.
3:00 p.m. - Zach Rosetti and Brad Martin will play Phish, Grateful Dead, and Allman Brothers - with some jazz, funk, and classics mixed in.
6:00 p.m. - David Diamonon. "Straightforward rock and roll."
8:00 p.m. - Sam Heitner plays a mixture of jazz, blues, and requests for classic rock.
10:00 p.m. - Meredith Blodget presents rock.

•Tuesday, January 19•

9:00 a.m. - Folk and blues with John Gantner and Andrew Levinson.
12:00 noon - Greg Pahl plays your favorite classical music.
3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be featured at 4:30. Announcements will be made concerning gender issues and concerts. Today's DJ's are Andy Gardner (rock, 3-4); Valerie Peters and Rayda Krell (blues, 4-5); and Christine Gresser and Brooke Feder (folk/rock, 5-6).
6:00 p.m. - Liz Fitzgerald and Leslie Highfield broadcast a random selection of rock music, 70s tunes, and superdance music.
8:00 p.m. - Matt Power plays a mixture of classic and new rock.
10:00 p.m. - Celebrate the early '80s with Matt Hunter.

•Wednesday, January 20•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.
12:00 noon - The noon news with Jay Robison. Robison will follow this with "all new music."
3:00 p.m. - Bridget Foley and David Mace play rock.
4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.
6:00 p.m. - David Shannon's Classical Concert. Tonight's program includes Fauré's *Pelléas et Mélisande* Suite; Schubert's Impromptus, D. 935; Bach's Cantata No. 125, "Mit Fried und Freud ich fahr dahin"; two songs by Ockeghem; and Piston's Symphony No. 7.
8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.
10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 21•

12:00 noon - Blakely Murrell will broadcast techno-industrial music.

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain mixes together jazz, blues, and classic rock. Requests will be taken.

10:00 p.m. - "Distortions of a Simple Rhythm." The latest in alternative and progressive rock, hosted by Bob Noxious.

•Friday, January 22•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jeremy Sacco. A mixture of old and new music, featuring anything you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factored in.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 23•

8:30 a.m. - "The WRMC Classical Department Presents Saturday Morning Opera." David Shannon hosts this morning's presentation of Mussorgsky's *Boris Godunov.*

12:00 noon - Rock and roll with Bridget Foley.

3:00 p.m. - Doug Tsao broadcasts a mix of post-punk, urban contemporary, rap, and alternative rock.

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.

8:00 p.m. - Mark Jordan and Jeremy Cutler present rock, funk, and real R&B spanning all ages. They will also play any and all requests from listeners.

10:00 p.m. - Hillary Broome and Spencer Williams play country and rock.

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3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be featured at 4:30. Announcements will be made concerning gender issues and concerts. Today's DJ's are Andy Gardner (rock, 3-4); Valerie Peters and Rayda Krell (blues, 4-5); and Christine Gresser and Brooke Feder (folk/rock, 5-6).
6:00 p.m. - Liz Fitzgerald and Leslie Highfield broadcast a random selection of rock music, 70s tunes, and superdance music.
8:00 p.m. - Matt Power plays a mixture of classic and new rock.
10:00 p.m. - Celebrate the early '80s with Matt Hunter.

•Wednesday, January 20•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.
12:00 noon - The noon news with Jay Robison. Robison will follow this with "all new music."
3:00 p.m. - Bridget Foley and David Mace play rock.
4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.
6:00 p.m. - David Shannon's Classical Concert. Tonight's program includes Fauré's *Pelléas et Mélisande* Suite; Schubert's Impromptus, D. 935; Bach's Cantata No. 125, "Mit Fried und Freud ich fahr dahin"; two songs by Ockeghem; and Piston's Symphony No. 7.
8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.
10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 21•

12:00 noon - Blakely Murrell will broadcast techno-industrial music.

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain mixes together jazz, blues, and classic rock. Requests will be taken.

10:00 p.m. - "Distortions of a Simple Rhythm." The latest in alternative and progressive rock, hosted by Bob Noxious.

•Friday, January 22•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jeremy Sacco. A mixture of old and new music, featuring anything you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factored in.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 23•

8:30 a.m. - "The WRMC Classical Department Presents Saturday Morning Opera." David Shannon hosts this morning's presentation of Mussorgsky's *Boris Godunov.*

12:00 noon - Rock and roll with Bridget Foley.

3:00 p.m. - Doug Tsao broadcasts a mix of post-punk, urban contemporary, rap, and alternative rock.

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.

8:00 p.m. - Mark Jordan and Jeremy Cutler present rock, funk, and real R&B spanning all ages. They will also play any and all requests from listeners.

10:00 p.m. - Hillary Broome and Spencer Williams play country and rock.

The schedule is subject to change pending the addition of new DJ's and adjustments in the format of shows. Several DJ's did not provide information about their shows; their names are listed, however.

WRMC-FM has been mentioned in the *New York Times*! The distinguished newspaper published a story about an upsurge in '80s rock two weeks ago. Matt Hunter's program was included in the article. Finally -- we've received some national attention!

This Week on WRMC is available at the McCullough Student Center on the Middlebury College campus, the Middlebury College Music Library in the Performing Arts Center, and at the Vermont Book Shop in downtown Middlebury.

Requests will be taken during most shows. Call in at 388-6323 or Middlebury College Extension 6323!

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Drawer 29
Middlebury College
Middlebury VT 05753

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This Week on *WRMC*

January 1993, Issue No. 4 January 24-28, 1993.

Thank you for picking up *This Week on **WRMC***. For each week in January, we will issue a new guide that describes our programming on a show-by-show basis. We hope that you will find WRMC a pleasing alternative form of entertainment -- this guide will make us more accessible to you.

•Sunday, January 24•

12:00 noon - Ivan Huber plays the blues.
3:00 p.m. - Jason Mantzoukas presents jazz.
6:00 p.m. - Matt Gendron and Melissa Wechsler play alternative rock with a lot of new music.
8:30 p.m. - SPORTSTALK
9:30 p.m. - "American Garage." Featuring Ben Cha and Peter Macy. A mixture of rock and roll and humorous music.

•Monday, January 25•

9:00 a.m. - Rob Schlesinger presents all kinds of rock.
2:00 p.m. - Soula Thanopoulos plays women's rock.
3:00 p.m. - Zach Rosetti and Brad Martin will play Phish, Grateful Dead, and Allman Brothers - with some jazz, funk, and classics mixed in.
6:00 p.m. - David Diamonon. "Straightforward rock and roll."
8:00 p.m. - Sam Heitner plays a mixture of jazz, blues, and requests for classic rock.
10:00 p.m. - Meredith Blodget presents rock.

•Tuesday, January 26•

9:00 a.m. - Folk and blues with John Gantner and Andrew Levinson.
12:00 noon - Greg Pahl plays your favorite classical music.
3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be featured at 4:30. Announcements will be made concerning gender issues and concerts. Today's DJ's are Andy Gardner (rock, 3-4); Valerie Peters and Rayda Krell (blues, 4-5); and Christine Gresser and Brooke Feder (folk/rock, 5-6).
6:00 p.m. - Liz Fitzgerald and Leslie Highfield broadcast a random selection of rock music, 70s tunes, and superdance music.
8:00 p.m. - Matt Power plays a mixture of classic and new rock.
10:00 p.m. - Celebrate the early '80s with Matt Hunter.

•Wednesday, January 27•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.
12:00 noon - The noon news with Jay Robison. Robison will follow this with "all new music."
3:00 p.m. - Bridget Foley and David Mace play rock.
4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.
5:00 p.m. - HAPPY 237TH BIRTHDAY, WOLFGANG AMADEUS MOZART!!! David Shannon's Classical Concert starts one hour earlier to accomodate tonight's all-Mozart program. Selections include Symphony No. 4, K. 19; Ah, Io Previdi, K. 272; Piano Concerto No. 23, K. 488; Adagio in b minor, K. 540; and a special surprise treat at the end of the show -- the work Mozart regarded as his best composition ever.
8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.

This Week on WRMC

*10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 28•

12:00 noon - Blakely Murrell will broadcast techno-industrial music.

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain mixes together jazz, blues, and classic rock. Requests will be taken.

10:00 p.m. - "Distortions of a Simple Rhythm." The latest in alternative and progressive rock, hosted by Bob Noxious.

The schedule is subject to change pending the addition of new DJ's and adjustments in the format of shows. Several DJ's did not provide information about their shows; their names are listed, however.

WRMC will be off the air temporarily, starting January 28, due to the end of winter term. We will hold a spring semester organizational meeting for interested Middlebury College students, faculty, and staff during the second week of February. We hope to start broadcasting again on February 15.

We apologize for being off the air on January 19 and part of January 20. Because of repairs to the roof of Gifford Hall (the site of our transmitter), it was necessary to stop transmissions. We could not give advance notice of this; the WRMC Board of Directors did not learn about this until January 18. We regret any inconvenience this may have caused.

This Week on WRMC is available at the McCullough Student Center on the Middlebury College campus, the Middlebury College Music Library in the Performing Arts Center, and at the Vermont Book Shop and the Ilsley Library, both in downtown Middlebury.

Requests will be taken during most shows. Call in at 388-6323 or Middlebury College Extension 6323!

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Drawer 29
Middlebury College
Middlebury VT 05753

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*10:00 p.m. - The Lewis Robinson Show, a different format each week! Tonight's program features Classic Era Jazz.

Thursday, January 28

12:00 noon - Blakely Murrell will broadcast techno-industrial music.
1:00 p.m. - The Women's Voices Program. Only women's music will be played; however, these readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4), Blair Grizzi and Valerie Ramos (rock, 4-5), and Elaine Dowdish (rock, 5-6).
6:00 p.m. - Jason Blanchacker will focus on rock, but he will also mix in a little jazz.
8:00 p.m. - Gael Chandler lain mixes together jazz, blues, and classic rock. Requests will be taken.
10:00 p.m. - "Dimensions of a Simple Rhythm." The latter in alternative and progressive rock, hosted by Bob Kavinsky.

The schedule is subject to change pending the addition of new DJ's and adjustments in the formats of shows. Several DJ's did not provide information about their shows; their names are listed. However

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this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 3 2/28 - 3/6 1983

MONDAY The Italian Show 5:30PM
BBC Science - One half hour of science documentary 6:00PM
Community Access Radio - LEAD, an adolescent discussion group, visits our studios. 6:30PM

TUESDAY The International Show 5:30PM
Pacifica - Duke Ellington at Basin Street East, New York. Recorded in 1964 along with Billy Strayhorn and Sy Oliver. 6:00PM
Just Jazz - Hoon returns! Tune in for three hours of great Jazz. 7:00PM Mon-Thu

WEDNESDAY The French Show- Simon Barenbaum et ses eleves, c'est genial! 5:30PM
Traditional Jazz Weekly - Harry Hogan and the best Jazz from years past. 6:00PM

THURSDAY Horizons - "Cottage Industry Laborers: Women Who Work In Their Homes" An award winning documentary series from NPR 5:30PM
Live Music with Albert Joy - The Saltash Serenaders visit WRMC this week for the Live Hour. Tune in and enjoy! 6:00PM

FRIDAY The Weekend starts early on WRMC! The Morning Show at 7:00AM for Weather, News, and Music. At 9:00AM Rock begins! Hear Rock on WRMC from 9:00AM Friday to 7:00AM Sunday morning.
The Quiet Storm - The McCarth storms again with lightning, bells, rain and fire! 5:30PM

SATURDAY Feature Rock - an artist is featured every hour all day Saturday along with your requests. This week hear:

John Lennon	Stray Cats	Pretty Things
Jimi Hendrix	The Hollies	Jefferson Airplane
Bruce Springsteen	Bob Marley	Joe Jackson
The Talking Heads	Elvis Costello	and more...

SUNDAY Sunday Morning Classical Programming 7:00-12:00Noon*
Dutch Concert Hall - 12:00Noon
Chicago Symphony Orchestra - This week's concert features a performance of Mozart's Piano Concerto No. 16 in D, K.451, Rudolf Firkunsy, soloist. Also, Bruckner's Symphony No. 6 in A. Former CSO Music Director, Rafael Kubelik, returns as the guest conductor. 1:00PM
Jazz Alive! - Bill Henderson sings at the Parisian Room in Losa Angeles. Also, the duo of pianist Adam Makowicz and bassist George Mraz perform as part of the concert series at the Mount Gretna, Pennsylvania Festival. Jazz Alive also presents an interview and set with tenor saxaphonist Teddy Edwards and his quartet. 3:00PM
Big Band Music with Brad Williams - 5:00PM
BBC Rock Hour - **Duran Duran** - 6:00PM
Radio Pancakes! "Name the two Houston residents we are thinking of." SMM&DHK Answer this question and others to win BIG prizes! 7:00PM
Sports Talk - Join John Starrett for an hour of call in sports. 8:00PM
Blasts from the Past - 9:00PM
*Chapel Service will continue next week

This Week On WRMC is available at the Proctor Information Desk, or by subscription.

This Week on *WRMC*

January 1993, Issue No. 1 January 6-9, 1993.

Thank you for picking up *This Week on **WRMC*** For each week in January, we will issue a new guide that describes our programming on a show-by-show basis. We hope that you will find WRMC a pleasing alternative form of entertainment -- this guide will make us more accessible to you.

•Wednesday, January 6•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.

12:00 noon - The noon news with Jay Robison. This will by followed with "all new music," also with Robison.

4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.

6:00 p.m. - David Shannon's Classical Concert. Today's program includes Scriabin's 10th Piano Sonata; Schumann's "Er und Sie"; Poulenc's Sextet for Piano and Winds; Vivaldi's Violin Concerto in D Major, Op.8, No. 11; Busoni's *Fantasia Contrappuntistica*, and Beethoven's Symphony No. 1.

8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.

10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 7•

12:00 noon - Blakely Murrell will broadcast techno-industrial music

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain.

10:00 p.m. - Eric Redlinger presents the latest in Alternative/Progressive rock.

•Friday, January 8•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jason Sacco. A mixture of old and new music, featuring anything you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factored in. Today's program features a special dance with Mrs. Fletcher, the Medic Alert Lady.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 9•

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.

8:00 p.m. - Mark Jordan and Jeremy Cutler.

10:00 p.m. - Hillary Broome.

The schedule is subject to change pending the addition of new DJ's and adjustments in the format of shows. Several DJ's did not provide information about their shows; their names are listed, however.

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•Friday, January 8•

6:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon - Stuff you want to hear with Jason Sacco. A mixture of old and new music, featuring any thing you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative and classic rock, with their own comedy factored in. Today's program features a special dance with Mrs. Fletcher, the Middle Aged Lady.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken.

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 9•

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Plotter.

8:00 p.m. - Mark Jordan and Jeremy Cutler.

10:00 p.m. - Hillary Broome.

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This Week on *WRMC*

January 1993, Issue No. 1 January 6-9, 1993.

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•Wednesday, January 6•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.

12:00 noon - The noon news with Jay Robison. This will by followed with "all new music," also with Robison.

4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.

6:00 p.m. - David Shannon's Classical Concert. Today's program includes Scriabin's 10th Piano Sonata; Schumann's "Er und Sie"; Poulenc's Sextet for Piano and Winds; Vivaldi's Violin Concerto in D Major, Op.8, No. 11; Busoni's *Fantasia Contrappuntistica* and Beethoven's Symphony No. 1.

8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.

10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 7•

12:00 noon - Blakely Murrell will broadcast techno-industrial music

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain.

10:00 p.m. - Eric Redlinger presents the latest in Alternative/Progressive rock.

•Friday, January 8•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jason Sacco. A mixture of old and new music, featuring anything you request.

3:00 p.m. - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 p.m. - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factored in. Today's program features a special dance with Mrs. Fletcher, the Medic Alert Lady.

8:00 p.m. - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!

10:00 p.m. - Rob Perez presents alternative music.

•Saturday, January 9•

6:00 p.m. - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.

8:00 p.m. - Mark Jordan and Jeremy Cutler.

10:00 p.m. - Hillary Broome.

The schedule is subject to change pending the addition of new DJ's and adjustments in the format of shows. Several DJ's did not provide information about their shows; their names are listed, however.

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This Week on *WRMC*

January 1993, Issue No. 1 January 6-9, 1993.

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•Wednesday, January 6•

9:00 - Martha Newell and Shue Bell present folk music.
12:00 - The noon news with Jay Robison. This will by followed with "all new music," also with Robison.
3:00
4:00 - Le programme français avec Professeur Barenbaum et ses étudiants.
6:00 - David Shannon's Classical Concert. Today's program includes Scriabin's 10th Piano Sonata; Schumann's "----------"; Poulenc's Sextet for Piano and Winds; Vivaldi's Violin Concerto in D Major, Op.8, No. 11; Busoni's *Fantasia Contrappuntistica*, and Beethoven's Symphony No. 1.
8:00 - Steph Johnson plays new alternative music, with an emphasis on grunge.
10:00 - Lewis Robinson

•Thursday, January 7•

9:00
12:00 - Blakely Murrell
3:00 - Women's Voices
6:00 - Jason Mantzoukas will play rock, with a little jazz mixed in.
8:00 - Geoff Chamberlain
10:00 - Eric Redlinger presents the latest in Alternative/Progressive rock.

•Friday, January 8•

9:00 - Tracy Middleton & Kate Crowley
12:00 - "Stuff you want to hear" with Jason Sacco. A mixture of old and new music, featuring anything you request.
3:00 - Scott Goldman and Mike Troutman present a mixture of classic rock and new alternative rock.

6:00 - Kyle Hirsch, Jon Wong, and Chris Whitehead play rap, alternative, and classic rock, with their own comedy factor. Today's program features a special dance with Mrs. Fletcher, the Medic Alert Lady.
8:00 - Jeanette Cap and Colleen Oates play alternative rock. Requests will be taken!
10:00 - Rob Perez presents alternative music.

•Saturday, January 9•

9:00
12:00
3:00
6:00 - "Anything that's new". Presented by E.J. Meegan and Chris Piehler.
8:00 - Mark Jordan and Jeremy Cutler
10:00

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This Week on *WRMC*

January 1993, Issue No. 1 January 10-16, 1993.

Thank you for picking up *This Week on **WRMC***. For each week in January, we will issue a new guide that describes our programming on a show-by-show basis. We hope that you will find WRMC a pleasing alternative form of entertainment -- this guide will make us more accessible to you.

•Sunday, January 10•

12:00 noon - Ivan Huber plays the blues.
3:00 p.m. - Jason Mantzoukas presents jazz.
6:00 p.m. - Matt Gendron and Melissa Wechsler play alternative rock with a lot of new music.
8:30 p.m. - SPORTSTALK
9:30 p.m. - "American Garage." Featuring Ben Cha and Peter Macy. A mixture of rock and roll and humorous music.

•Monday, January 11•

9:00 a.m. - Rob Schlesinger presents all kinds of rock.
2:00 p.m. - Soula Thanopoulos plays women's rock.
3:00 p.m. - Zach Rosetti and Brad Martin present "a lot of tunes" -- most are old, but some are new.
6:00 p.m. - David Diamonon. "Straightforward rock and roll."
8:00 p.m. - Sam Heitner plays a mixture of jazz, blues, and requests for classic rock.
10:00 p.m. - Meredith Blodget.

•Tuesday, January 12•

9:00 a.m. - Folk and blues with John Gantner and Andrew Levinson.
12:00 noon - Greg Pahl plays your favorite classical music.
3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be featured at 4:30. Announcements will be made concerning gender issues and concerts on campus and in New England. Today's DJ's are Andy Gardner (rock, 3-4); Valerie Peters and Rayda Krell (blues, 4-5); and Christine Gresser and Brooke Feder (folk/rock, 5-6).
6:00 p.m. - Liz Fitzgerald broadcasts a random selection of rock music.
8:00 p.m. - Matt Power plays a mixture of classic and new rock.
10:00 p.m. - Celebrate the early '80s with Matt Hunter.

•Wednesday, January 13•

9:00 a.m. - Martha Newell and Shue Bellows present folk music.
12:00 noon - The noon news with Jay Robison. This will by followed with "all new music," also with Robison.
3:00 p.m. - Bridget Foley and David Mace.
4:00 p.m. - Le programme français avec Professeur Barenbaum et ses étudiants.
6:00 p.m. - David Shannon's Classical Concert. Tonight's program includes Haydn's String Quartet No. 47, Xenakis' *Evryali*, and Bruckner's Symphony No. 5.
8:00 p.m. - Steph Johnson plays new alternative music, with an emphasis on grunge.
10:00 p.m. - The Lewis Robinson Show: a different format each week! Tonight's program features Classic-Era Jazz.

•Thursday, January 14•

12:00 noon - Blakely Murrell will broadcast techno-industrial music

3:00 p.m. - The Women's Voices Program. Only women's music will be played; however, short readings will be included at 4:30. Announcements are made concerning gender issues and concert information on campus and in New England. Today's DJ's are Katherine Beckman (blues, 3-4); Blair Orfall and Valerie Peters (rock, 4-5), and Elaine Bowdish (rock, 5-6).

6:00 p.m. - Jason Mantzoukas will focus on rock, but he will also mix in a little jazz.

8:00 p.m. - Geoff Chamberlain mixes together jazz, blues, and classic rock. Requests will be taken.

10:00 p.m. - Eric Redlinger presents the latest in Alternative/Progressive rock.

•Friday, January 15•

9:00 a.m. - Tracy Middleton and Kate Crowley.

12:00 noon- "Stuff you want to hear" with Jason Sacco. A mixture of old and new music, featuring anything you request.

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General Manager	Kevin Peckam	3830	3604	Kevin.D.Peckham	m,w,f 3-5
Program Director	Noah Bruce	3979	2207	Noah.G.Bruce	
Music Director	Elena Johnson	6844	2491	Elena.C.Johnson	m,w, 1-4
Business Director	Dominik Zynis	3953	4160	Dominik.Zynis	
News Director	Mike Wiser	4272	2217	Michael.L.Wiser	
Co-Sports Director	Ben Golnik	4439	3740	Benjamin.A.Golnik	
Co-Sports Director	Alex Carey	4685	4037	Alexander.E.Carrey	
Technical Director	Zak Becker	3916	2194	Zachary.W.Becker	
Special Productions Director	Quinn Raymond	4684	4243	Quinn.M.Raymond	
Promotions Director	Stephanie Hunt	6717	3025	Stephanie.D.Hunt	
FMPhasis Editor	Brian Stratton	4006	3362	stratton	
FMPhasis Assistant Editor	Margo Grajeda	7249	2842	Margo.I.Grajeda	
Rock Manager	Jim Scott	4750	3820	jascott	m,w, 1-4
Scheduling/Training Director	Mike DeBlois	4185	2547	Michael.A.Deblois	
Program Manager	*Mike DeBlois*	*4185*	*2547*	*Michael.A.Deblois*	
Folk Manager	Jen Heinlein	6651	3495	Jennifer.L.Heinlen	
Classical Manager	Alex Zwerdling	4468	4042	Alexander.E.Zwerdling	
Concert Manager	*Quinn Raymond*	*4684*	*4243*	*Quinn.M.Raymond*	
Urban Contemporary Mngr.	Carlos Hortas	3996	3835	Hortas	
Womens' Voices Manager	*Stephanie Hunt*	*6717*	*3025*	*Stephanie.D.Hunt*	
Jazz Manager	Ben Gitenstein	4613	3522	Benjamin.B.Gitenstein	
Blues Manager	Gerry Hundt	3901	3023	Hundt	
Techno Manager	Dave Shomaker	4539	3032	Shomaker	
Techno Manager	Dan Curtis	4583	4065	Daniel.S.Curtis	
Reggae Manager	Tom Bishop	3555	2228	Thomas.D.Bishop	
World Manager	Greg Ferguson	4611	2121	Gregory.H.Ferguson-Cradler	
Industrial Manager	Zak Becker	3916	2194	Zachary.W.Becker	
Political News Manager	*Ben Golnick*	*4439*	*3740*	*Benjamin.A.Golnik*	
International News Manager	*Greg Ferguson*	*4611*	*2121*	*Gregory.H.Ferguson-Cradler*	
National & Local News Mng.	Doug Chini	4725	2183	Douglas.A.Chini	
Special Productions Mngr.	Darin Sands	4491	2201	Darin.M.Sands	
Special Productions Mngr.	*Doug Chini*	*4725*	*2183*	*Douglas.A.Chini*	

Position	Name	Extension	Box	E-mail	Office Hours
General Manager	Kevin Peckam	3830	3604	Kevin.D.Peckham	m,w,f 3-5
Program Director	Noah Bruce	3979	2207	Noah.G.Bruce	
Music Director	Elena Johnson	6844	2491	Elena.C.Johnson	m,w, 1-4
Business Director	Dominik Zynis	3953	4160	Dominik.Zynis	
News Director	Mike Wiser	4272	2217	Michael.L.Wiser	
Co-Sports Director	Ben Golnik	4439	3740	Benjamin.A.Golnik	
Co-Sports Director	Alex Carey	4685	4037	Alexander.E.Carrey	
Technical Director	Zak Becker	3916	2194	Zachary.W.Becker	
Special Productions Director	Quinn Raymond	4684	4243	Quinn.M.Raymond	
Promotions Director	Stephanie Hunt	6717	3025	Stephanie.D.Hunt	
FMPhasis Editor	Brian Stratton	4006	3362	stratton	
FMPhasis Assistant Editor	Margo Grajeda	7249	2842	Margo.I.Grajeda	
Rock Manager	Jim Scott	4750	3820	jascott	m,w, 1-4
Scheduling/Training Director	Mike DeBlois	4185	2547	Michael.A.Deblois	
Program Manager	*Mike DeBlois*	*4185*	*2547*	*Michael.A.Deblois*	
Folk Manager	Jen Heinlein	6651	3495	Jennifer.L.Heinlen	
Classical Manager	Alex Zwerdling	4468	4042	Alexander.E.Zwerdling	
Concert Manager	*Quinn Raymond*	*4684*	*4243*	*Quinn.M.Raymond*	
Urban Contemporary Mngr.	Carlos Hortas	3996	3835	Hortas	
Womens' Voices Manager	*Stephanie Hunt*	*6717*	*3025*	*Stephanie.D.Hunt*	
Jazz Manager	Ben Gitenstein	4613	3522	Benjamin.B.Gitenstein	
Blues Manager	Gerry Hundt	3901	3023	Hundt	
Techno Manager	Dave Shomaker	4539	3032	Shomaker	
Techno Manager	Dan Curtis	4583	4065	Daniel.S.Curtis	
Reggae Manager	Tom Bishop	3555	2228	Thomas.D.Bishop	
World Manager	Greg Ferguson	4611	2121	Gregory.H.Ferguson-Cradler	
Industrial Manager	Zak Becker	3916	2194	Zachary.W.Becker	
Political News Manager	*Ben Golnick*	*4439*	*3740*	*Benjamin.A.Golnik*	
International News Manager	*Greg Ferguson*	*4611*	*2121*	*Gregory.H.Ferguson-Cradler*	
National & Local News Mng.	Doug Chini	4725	2183	Douglas.A.Chini	
Special Productions Mngr.	Darin Sands	4491	2201	Darin.M.Sands	
Special Productions Mngr.	*Doug Chini*	*4725*	*2183*	*Douglas.A.Chini*	

Position	Name	Extension	Box	E-mail	Office Hours
General Manager	Kevin Fedkiw	3830	2804	Kevin.D.Fedkiw	m,w,f 3-5
Program Director	Noah Bruce	3479	2807	Noah.D.Bruce	
Music Director	Elena Johnson	5844	2421	Elena.C.Johnson	m,w, 1-4
Business Director	Dominic Zynis	3863	4103	Dominic.Zynis	
News Director	Mike Weber	4272	2717	Michael.L.Weber	
Co-Sports Director	Ben Cobb	4433	2740	Benjamin.A.Cobb	
Co-Sports Director	Alex Carey	4833	4837	Alexander.E.Carey	
Technical Director	Zak Beaver	5915	2104	Zachary.W.Beaver	
Special Productions Director	Quinn Raymond	4434	4243	Quinn.M.Raymond	
Promotions Director	Stephanie Hunt	6717	3029	Stephanie.D.Hunt	
MIPhasis Editor	Brian Stanton	4008	3382	stanton	
MIPhasis Assistant Editor	Margo Grande	7243	2843	Margo.L.Grande	
Rock Manager	John Scott	4730	3820	jascott	m,w, 1-4
Scheduling/Training Director	Mike DeBlois	4185	2547	Michael.A.DeBlois	
Program Manager	Mike DeBlois	4185	2547	Michael.A.DeBlois	
Folk Manager	Jen Hirstein	5851	3405	Jennifer.L.Hirstein	
Classical Manager	Alex Zwanzing	4448	4049	Alexander.E.Zwanzing	
Concert Manager	Quinn Raymond	4834	4243	Quinn.M.Raymond	
Urban Contemporary Mngr.	Carlos Matias	3098	3635	Hornes	
Women's Voices Manager	Stephanie Hunt	6717	3029	Stephanie.D.Hunt	
Jazz Manager	Ben Gamstein	4013	3232	Benjamin.B.Gamstein	
Blues Manager	Gerry Hunt	3381	3023	Hunt	
Technic Manager	Dave Schneider	4332	3032	Schneider	
Technic Manager	Dan Gantz	4383	4055	Daniel.S.Gantz	
Reggae Manager	Tom Elstrop	3555	2224	Thomas.D.Elstrop	
World Manager	Greg Ferguson	4817	2121	Gregory.H.Ferguson-Cadier	
Industrial Manager	Zak Beaver	3915	2704	Zachary.W.Beaver	
Political News Manager	Ben Cobb	4433	3740	Benjamin.A.Cobb	
International News Manager	Greg Ferguson	4817	2121	Gregory.H.Ferguson-Cadier	
National & Local News Mngr.	Doug Cohn	4725	2183	Douglas.A.Cohn	
Special Productions Mngr.	Darin Sands	4491	2201	Darin.M.Sands	
Special Productions Mngr.	Doug Cohn	4725	2183	Douglas.A.Cohn	